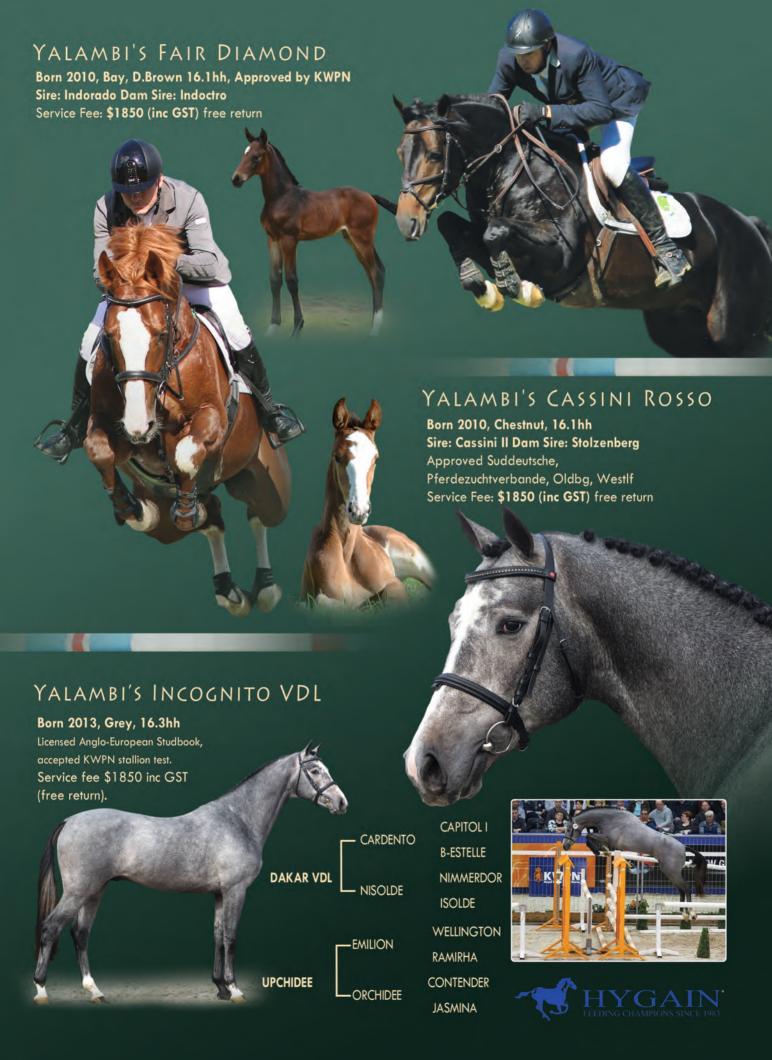


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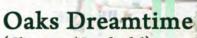
Steinhart Annabel (Ahorn/Lord) - Kanndarco (Kannan/Darco)



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WA Young Jumping Horse Champion Jumping with the Stars 5 and 6 year old Winner

PROGENY











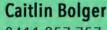
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TREGOYD TOPPER (2545) (QA) just short of 16.0hh

Topper stamps his foals with outgoing, trainable, confident, courageous temperaments. They are forward going with stamina and endurance. Suit all disciplines, however best suited to sensitive riders.

ALABAI MULBERRY CRUMPET (197AUS) 16.2hh

Produces well conformed strong types with forgiving temperaments. Suitable for all disciplines, suits stronger, heavier riders or those who just love big horses.

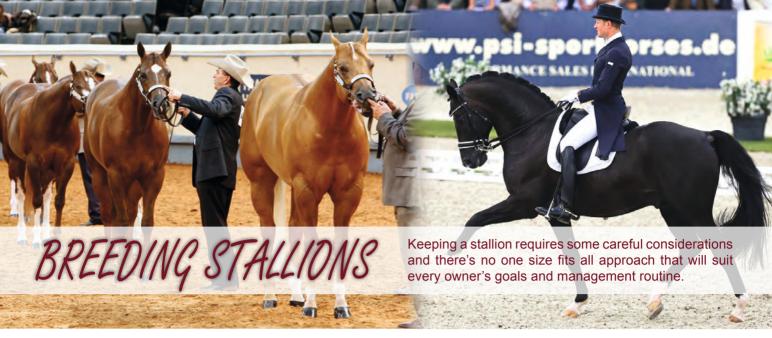
PENRHYN P.S. (276416.2hh, Bone 91/4")

His foals have shown talent and trainability for many horse sports including eventing, dressage, hunting and harness. Sound, sensible temperaments, willing to please.

FERNDALE SPRINGS ST PATRICK (Victoria) (AUS231) (BASIC) Paddy is about as laid back as they come, he just accepts everything in his stride. Paddy was a star exhibit at Equitana, being used in impromptu demonstrations in busy halls and bareback ridden display without a worry.

FERNDALE SPRINGS LIONHEART (AUS61) 16.1hh

This is Lionheart's first year of service. He has shown an extremely quiet, trainable temperament, a real gentleman to work with.



It's common for many stallions to be kept for breeding and as a competition horse, which needs an approach tailored to suit each individual's requirements. It is often necessary to have a different routine, even different gear, for breeding and showing so the horse is aware of its role.

Stallions should be well trained and handled with an expectation for good behaviour, just like any other horse, but may require extra attention. Many owners aim to have them well-started under saddle before they begin breeding.

When the aim is for the stallion to have a competition and breeding career concurrently, it's important they learn appropriate behaviours for each. This might result in different routines that are unique for each activity, such as a unique halter and lead for each one, completely different grooming steps, different handlers and alternative routes,

even if the final destinations are in the same direction. This will help to condition the stallion to handle what's required. A combination of positive and negative reinforcement training will establish solid in-hand behaviours, before breeding, and minimise confusion.

With stallions facing varying competition schedules - depending on their discipline - and the physical demands required of them, owners need to take a number of factors into account when planning their breeding duties and management. Consideration is required for the stallion's nutritional requirements, exercise and fitness, health and well being, then planning their routines and duties to suit.

A number of Western Australian stud owners share how they manage their stallion's breeding duties with their competition schedules and expectations.

RICH MEADOWS STUD

Janine and her Arabian stallion, Armageddon, are in the process of building a relationship as he has only been with her for four months. This will be her first breeding season and, being a new stallion owner, she wants to gather as much experience as possible to make the process as successful and safe as it can be for both horses and handlers.

This season they will be collecting at Oakford Equine Hospital, with a view to eventually breeding in-house broodmares live, but for the foreseeable future all outside mares will be using AI.

With a lifetime of involvement with horses, including broodmares and foals, but not stallions, Janine has been a show organiser, judge and jump course builder in the Great Southern for many years. With two ridden horses in work,

a small farm, a full time job as Head of Science at Atwell College, and a new stallion, her days are full.

Armageddon was bred in WA, then sold to Tasmania, but returned regularly to WA for the breeding season. He spent a couple of years running with his own herd of mares in



Janine Daniel with Armageddon in the paddock at Rich Meadows Stud

Tasmania but remains a truly gentle animal. Janine can easily slip a halter on and have his full attention, even while mares in-season are just over the fence.

During the selection process for buying a stallion, the temperament was critical for Janine.

Armageddon is being taught verbal commands, that stop any 'stallion' behaviour, while at liberty in the paddock. The intent is to return him to ridden work and compete with him, which would include working over the breeding season in the future.

"He really does have a personality as huge as his registered name, which is the only one he will answer to." Janine said "If you rustle a plastic bag at him he comes running looking for chopped carrots and is always up for a cuddle and scratch."

His round bale is placed as close to the mares' side of his paddock as possible

so he doesn't have to travel too far for his regular 10 minute checks on the girls – just to make sure they are OK.

"He gets quite 'put out' when you clean up his ultra -neat manure piles, almost as if he's confused as to why you are taking it away when he has been so meticulous building them. It is really quite funny."



Sandro Bedo getting ready for a lesson.

HERMITAGE DRESSAGE

The three stallions at Hermitage Dressage, owned and operated by Heidi Emery, are loaded on the float and taken to Valley Equine Centre for their collections. Skywalker, Sandro Bedo and Latin Lover know as soon as they arrive what is about to happen and the usually well behaved gentlemen turn into stallions as Heidi backs them off the float, puts the stallion chain in place and then hands them straight to vet, Warwick Vale, so they can 'do their job'. However, it is tiny Paula Bell-Cross that undertakes the vital role of capturing the stallions at their perfect moment to ensure success with their collection – a job not for the faint-hearted.

The whole process is usually over in 15 minutes, leaving the stallions tired (but satisfied) and back to being their usual gentlemenlike selves and ready for carrots and cuddles.

The WA dressage competition season is mostly over by November and the breeding season tends not to start until the end of October, so Heidi continues to work the stallions while they are collecting.

"The very hot summer days do present a challenge for all parties in breeding season and we do try to schedule collections in the mornings, where possible, and make sure the stallions are cooled down as they would be after a strenuous workout (ice boots, cooling linaments etc), given plenty of electrolytes and recovery supplements from Nature Vet plus some extra energy food if I feel they need a further boost. The Hygain feed,

TruGain, is also wonderful for the stallions as they can lose condition quickly from their exertions and this provides a useful cool and fatty fuel to keep the performance stallions in top shape."

If the stallions are collected in the morning, Heidi tends to not work them that day but an afternoon collection sees them working in the morning as usual. Most of the ridden work during the breeding season is stretching and gymnastic work, rather than collected movements, especially with Skywalker and Sandro Bedo who are older horses working at FEI level, so extra care is needed to not over-stress their hocks.

"By the end of last season Skywalker was tired," Heidi commented "He collected about 15 times and it did play havoc with his hocks. The wear and tear of breeding season can be hard on our competition stallions for sure, but careful care, including lots of massage, assists the stallions greatly with their recovery during and post breeding season."

None of the stallions are particularly interested in mares on a daily basis, possibly because they have been trained to collect on a dummy in Europe and don't do live coverage. At home they are worked, paddocked or stabled next to mares and, once their job is done at Valley Equine Centre, they simply hop back on the float and slot back into the normal routine.

The stallions are generally very easy to have around, although Latin Lover (Oolio to his friends) did once develop quite an attraction to a red manure collector that Heidi had in the stables. Oolio was convinced it was there for his pleasure and when let go to check it out certainly gave it his best shot. Heidi assumes the association came from having a red collection dummy in Europe. But his next attraction, to the front of the Landcruiser, couldn't be explained!

So, it is not unusual for Heidi to collect with a stallion one day, then be either competing or at a lesson with him the next, with no adverse change in behaviour.



Latin Lover at Valley Equine ready to collect.

"It's a great privilege and pleasure to work with my stallions on a daily basis and the connection that I have developed with them is particularly rewarding – the excitement of breeding season is the chance for others to share in the joy they bring me by passing on their characteristics to their progeny."

KINTORE STUD

Currently there are two Paint stallions at Kintore Stud, Conan, an untried two year old who will breed a couple of Sarah Guy's own mares to see what he produces, and five year old Kintore Painting A Scenario.

Sarah expects both stallions to behave exactly the same during the

breeding season as they behave any other time – incognito as geldings - both at home and at competitions. They are not permitted to show any of the 'typical' stallion behaviours at any time while being handled.

The horses are also paddocked next to each other with a one metre lane between, but they don't behave aggressively toward each other – no rivalry, no charging the fences.



Two happy stalllions paddocked by each other.

When she does need the stallions to cover a mare at home Sarah uses a specific rope halter, with loops that support a chain over the nose. The mare is taken to the rubber floored breeding area where the stallion will tease her over a rubber covered rail then move around the rail to serve

her. The mares always have breeding boots on, and extra time and care is taken with maiden mares, but for mares that 'just won't play the game' they, and the stallion, are taken to Oakford Equine Centre to go through the AI process.

Mares can stay for two months or more while Sarah deals with all the vet work and scans, or simply float in, be served and go home.

ALPHALEA STUD

Alphalea Arabians are well known in WA, having been established since 1980 as premier breeders of Arabs here.

Presently the only stallion that Lusia Abbott will have at home on the stud is Status. Imported from the USA as a two



Status

year old, he has been in Australia for 10 years and Alphalea has owned him for two years.

This season Status will be running with a mare to learn how to breed naturally as he's been assisted in the past with both live and AI serving. "He's so easy going, but doesn't appear to know where to put it," quipped Lusia. "He is quite timid with mares and, I'm sure if a mare scowls at him, he will turn tail and run."

Lusia handles all the stud work on her own so the stallions must be easy to handle and behave as gentlemen at all times. She doesn't change much during the breeding season – just bumps up their feed a little to compensate for the extra work.

Ennis, imported from Poland in 2007, has been on the east coast at a closed stud until he was purchased by Alphalea in May 2017. Lusia plans to have him out under saddle in the future as he has such stunning movement that judges at the Australian National Arabian Championships in 2009 unanimously awarded him 20/20 for movement.



Ennis

He is standing at stud at Balgownie Equestrian Centre in Albany this year and is available for live service or AI if required. However, when he comes home to the property after the breeding season, he will also be paddocked with a mare. It is important to Lusia that the stallions learn how to socialise with other horses and she tries to keep them in as natural conditions as possible.

EVALE GYPSY COBS

This will be HS The Rocking Horse Colt's (Lou) first serious breeding season, as the rising 3yo only served two mares last season as a bit of a warm-up. Evie-Ray Hersom, owner of Evale Gypsy Cobs in Jingalup, plans on live coverage this season with the young stallion, but future plans include AI to frozen straws so his show career will not be interrupted to any extent with the need to breed a mare.

To ensure he has as normal a social life as possible, Evie changes his paddock mates every fortnight or so. Sometimes it will be a gelding or two or three, mares, colts or the cattle, and often the emu. However, he never shares with geldings and mares together.



specific halter for breeding; with a one long lead and fleece, just to differentiate it from his ' normal head : gear. They also use one specific paddock for breeding and he has been taught:

that when horses are brought into his paddock he stands at least 10 metres away until the horse is turned loose, then he can approach them. It has eliminated the usual crowding at the gate when introducing any new horse to a paddock that is already occupied.

Although it will be flexible, Evie plans on mares usually staying for three to four weeks, just enough time to be bred and tested to confirm the pregnancy.

All the horses on the stud have diets designed by an equine nutritionist to suit their unique and often changing needs, such as when lactating mares then have foals weaned, the newly weaned foals, as yearlings, two-year olds, then as ridden horses and breeding requirements.

Lou has already made a start on his ridden career, having been long reined and lightly backed. They are just waiting for him to grow up before they begin more intensive training.

JANE LEE STUD

The iconic Owendale Firefly (Fly) competes in ridden events, harness and in-hand. The 11 yo stallion has been with his owner, Belinda Leeson, for eight years now, standing at Jane Lee Stud in Collie.

Belinda says "Fly is so easy as a stallion, in fact, at shows most people don't even realise that he is entire." He can be bred to a mare in the morning, ridden in the afternoon and then off to a show the next day. His behaviour doesn't change."

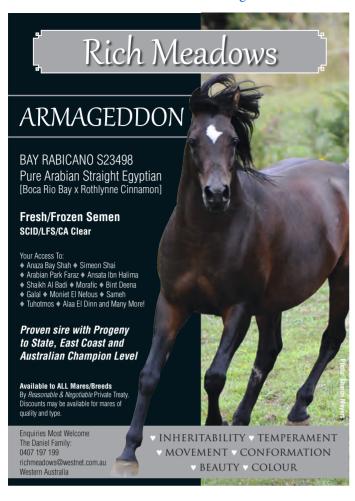
Fly, the senior stallion, shares a paddock with his friend, 3 yo colt, Pacific New Composer. They aren't stabled at all – not even the night before a show – literally they go from paddock to show ring. Fly keeps a stunning coat all year with no change to feed needed during the breeding season. "If anything, we cut Fly's feed down at that time of year as the grass comes through then," Belinda commented.

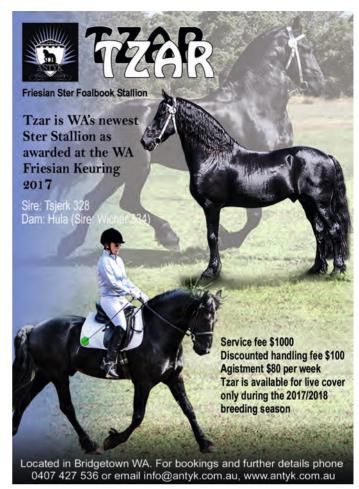
Mares come to stay for six weeks or so to ensure they are in foal before going home, or for local mares he is collected at Lisa Adams' Lancefield Park in Boyanup. For Eastern States mares they make the trek up to Oakford Equine Hospital as they have facilities for swift transport of the semen to the airport.

When being bred Fly will wear a specific bridle, with a stallion bit, but he always behaves like a gentleman.

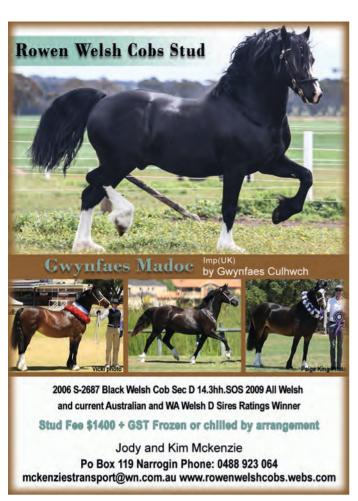












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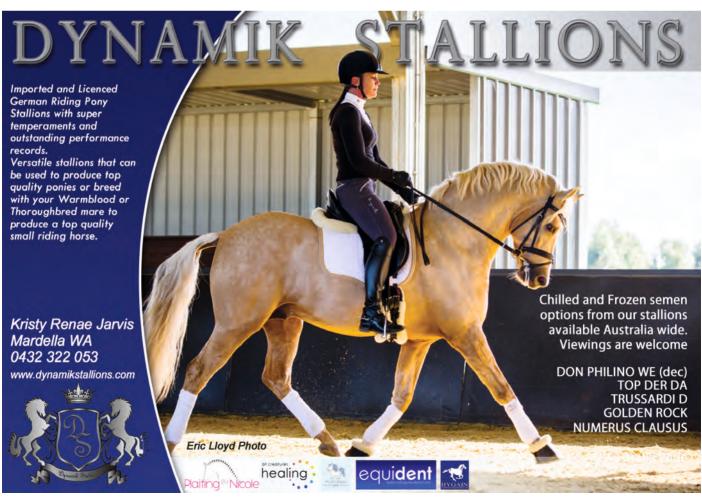




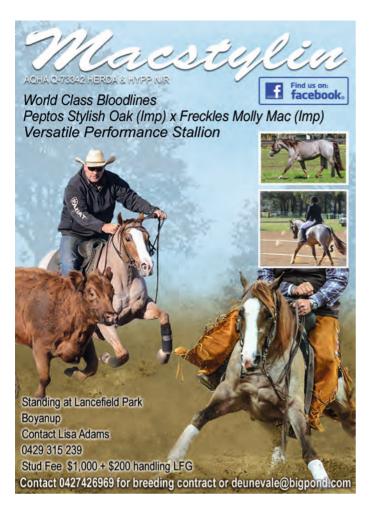
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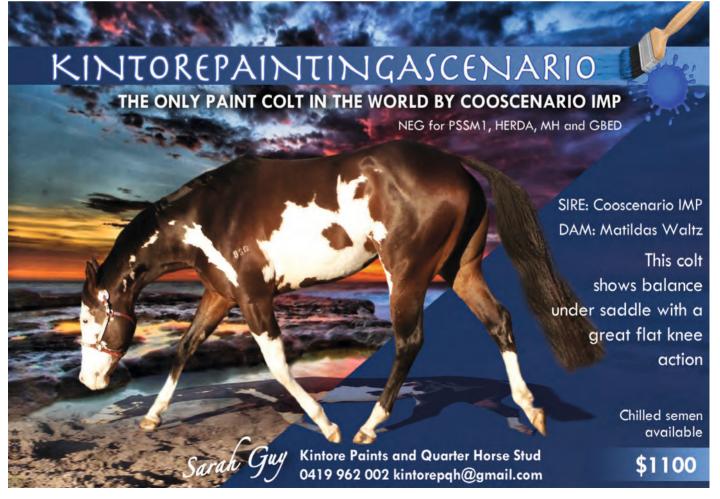
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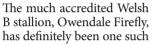


STUD NEWS

From around Western Australia

Belinda Leeson IANE LEE STUD

There have been numerous instances in Western Australia, in a variety of breeds, where breeders have had the opportunity to use outstanding stallions that not only perform under won everything saddle. in-hand but also produce winners yet, for whatever reason, these stallions have been under-used





Vicki Tapper photograph of Emma and Owendale Firefly.

pony that has flown under the radar. There isn't much he hasn't won, from numerous Supremes at the Royal, to competing and winning in dressage and harness.

He is just one of those 'do-everything' ponies. Temperament, versatility, performance and the ability to pass this onto his progeny.

Owners Belinda and Emma Leeson have quietly shown their much loved and accredited stallion for many years. Belinda recently moved the stud from Dardanup to Collie, where she is developing the new property's infrastructure.

The stud, which has diverse breed interests, also has the black Australian Pony, Pacific View Composer, Champion Stallion/Colt and Junior Champion at the 2016 Perth Royal, standing at stud. A Riding Pony mare bred in NZ has recently arrived, and a Quarter Horse from Queensland could be the next addition, but, whatever breed, they will invariably be shown successfully for this stud that has an eye for quality.

PENNY HILL PARK

Michelle James and the team at Penny Hill Park have shown the quality of their young Warmblood horses at the 2017 WA State Dressage Championships, where they took home THREE State Champion Titles.

The 6yo PHP Veritas (Vivaldi/Anamour- the only Vivalid bred in Australia) was WA Novice Champion A, while PHP Sophia (Sir Donnerhall) was State Champion Preliminary and Novice B. Michelle is breeding import quality dressage horses from her band of brood mares, and selected stallions from around the world.

Lusia Abbott ALPHALEA ARABIANS

They say you never really retire from something that is your passion and that's true for Arabian breeder Lusia Abbott, from Alphalea Arabians. Well known for having brought some of the top Arabian bloodlines to Western Australia, Lusia semi retired for a few years but has



The beautiful mare Elwira

just restocked her stud with international bloodlines of Polish Arabians.

Recently taking possession of Ennis, a dark bay Polish bred stallion, and two mares from Melbourne, Lusia then decided to also include daughters of both mares in the package.

"I am honoured and delighted to be the custodian of five Pure Polish mares. 23 yr old Pilica (Fawor x Pipi) Imp Pol. a legend in her own right and classified as a Queen of Janow; 25 yr old Elwira (Arbil x Ewiwa) Imp Pol. a rare daughter of Arbil; two daughters of both these matrons, one by Ennis x Pilica and the other by Wiliam Imp Poland and a very highly rated Stakes winning racehorse x Elwira. These join the mare Emmocja (Monogramm) whom I imported in 2012."

Alphalea will also be standing the chestnut stallion, Status LL, by the renowned sire Marwan Al Shaqab, so be prepared to see some stunning progeny on the ground by these two stallions next year.

EVIE -RAY HERSOM - Evale Gypsy Cobs

Evale Gypsy Cobs are a new stud on the block and are standing the stunning young stallion, HS The Rocking Horse Colt (Lou), who is by the legendary UK stallion, SD The Rocking Horse. Imported in utero from the UK, stud owner Evie-ray Hersom purchased Lou from NSW.

Not under saddle yet, this rising three year old is shown in-hand and has his first babies due this season.

"His temperament is amazing, he learns so quickly and is an easy keeper. In fact, he happily shares his paddock with geldings, cows and an emu," explained Evie-ray.

For the past 12 months the stud has been establishing their new property near Kojonup, setting up fencing, stables and yards, but now established, Evie-ray plans to show more this year and later intends to compete under saddle in a range of events.

The stud now has a total of six Gypsy Cobs, one of which is a black colt foal that is for sale (see their ad on page 12). They are also the proud owners of the first blue roan Tobiano filly in Australia and are looking forward to promoting the Gypsy Cob as a breed that has the temperament and ability to perform in a wide range of events.

FERNDALE SPRINGS CLEVELAND BAYS - win a free service to a Cleveland Bay stallion see page 7



Brenda Boaden, from Ferndale Springs, Coolup - breeder of Cleveland Bay horses - is offering her stallions via Al this year. Brenda's passion for helping to reestablish the Critical listed Cleveland Bays (only 300 in the UK and approximately 22 in Australia in 2017), has come to a temporary halt due to a broken leg she sustained when riding, not healing as quickly as it should. Another horse kicked at her mount, unfortunately smashing her leg instead.

"Because I work the property and stud by myself everything but maintenance of the horses has had to be put on hold for the time being, which is why the stallions are offered as AI this year, instead of breedings."

Luckily, Brenda's son and his family have arrived from the east to help, even though horses are not their passion. Meanwhile, Brenda is open to hearing from any horse enthusiasts who may be interested in the barter system of services or youngsters, for help with general horse duties. She can be contacted on 0419 953 371

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