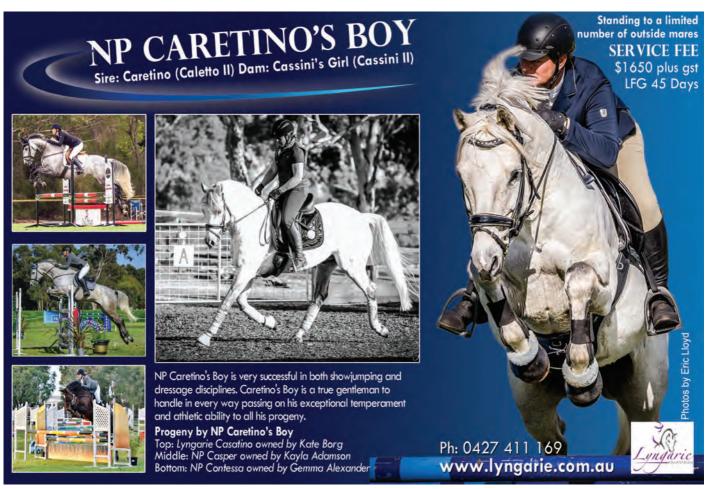




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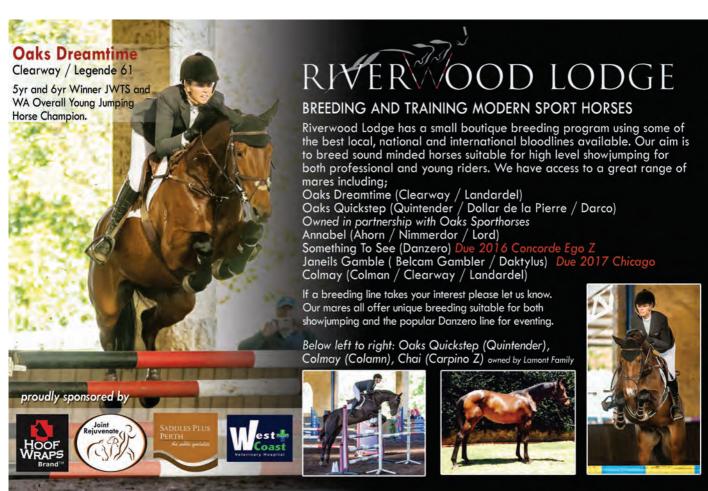
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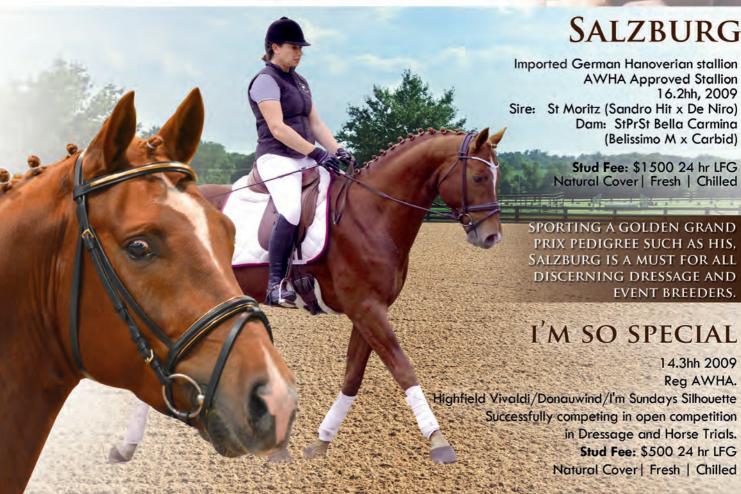




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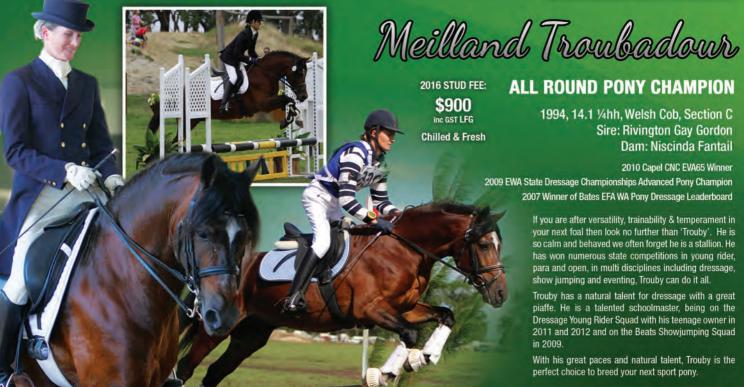












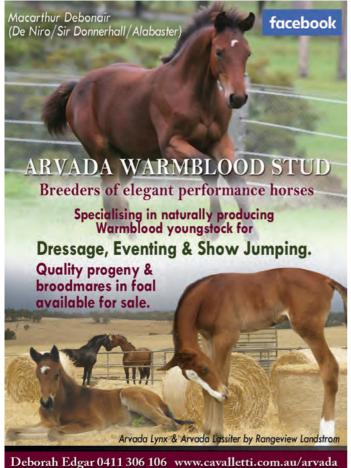


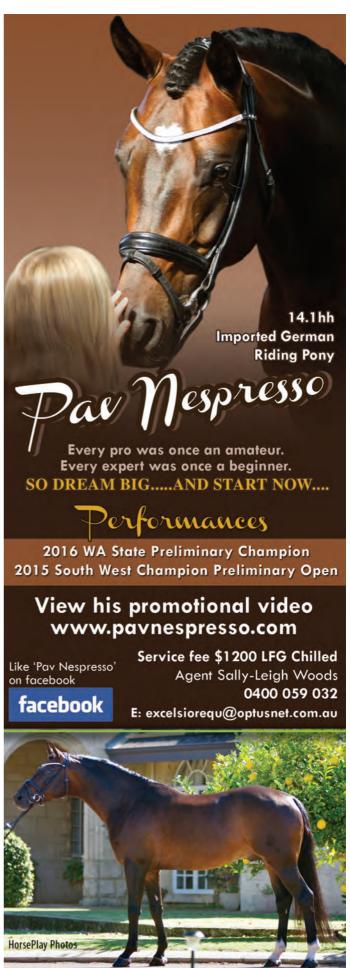
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STUD NEWS

From around Western Australia

Endurance competitors, the Radneys from West Coast Stud, advised that their Arabian stallion West Coast Acharon is deceased.

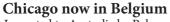


Iwan Smith from Pine River Stud QH's in Collie has a new colt bred for Reining. The 16 month old - Call Me Jacis a dun by the Tamworth based Quarter Horse stallion Lil Hollywood Jac (pictured) . Ian's plans are to back the young horse and his skills under saddle will determine if he is kept as a stallion or gelded. Reining is popular in the Collie region with the local club holding clinics and shows throughout the year.

Littlestone Performance Horses' Quarter Horse stallion Radical Signs Are Good has sold and is now based in Victoria.

ARYLINE PONY STUD (Neryl Simmons) has recently purchased a beautiful buckskin Australian Pony filly that will hopefully mature right up to height and add the height back into their breeding program. Bred in the Eastern States and brought over in Utero by Jim and Myra Currie from Currie Park Highland Stud, Coolup, the filly will be a welcome addition to the genetic pool of Australian Ponies in WA.

Neryl's Australian Pony stallion, Koora Lyn Acclaim, has been retired from the show ring at 16 yrs of age and will spend his time now enjoying paddock life and the attention of a mare or two. Bamborough Siam producer of many top ponies has been retired from general public stud duties as he is 20 yrs of age and is now only available to approved mares by negotiation.



Imported to Australia by Rebecca and Chad Donovan at the age of three, the Warmblood stallion Chicago met all expectations, competing in his first World Cup Qualifier in 2015 and making the National Development Squad. Chicago is also the sire of the recent winner of the Young Showjumping Horse Champion, just to add to his list of achievements whilst being in Australia. Chicago is back on the move and is currently residing in Belgium at the popular Eurohorse stable where he will compete with Phillip Lever (son of Annie and Laurie Lever). Don't rule him out as a breeding stallion for Australian mare owners though, as frozen semen is available!

The Arabian stallion **Rhondarosa's A'Zarr**, from Rhonda Hall's Rhondarosa Stud in Mandogalup, passed away from unknown causes and will not be replaced in the near future.

Allison from **Ballinasloe Gypsy Horse** Stud advised that her stallion Clononeen Bellagio has been sold to Queensland, however, she has retained her brood mare band.

JAKOMA EQUESTRIAN

For the 2015/2016 breeding season Jakoma Equestrian welcomed the Warmblood stallion Air Wings Z and have successfully bred three international quality foals. JEP Genevieve (Sovereigns



Gizelle/Yalambi Soltarella/Chicago/Stakkato/Capitol 1), JEP Galourado (Indorado/ Corrado 1/Balou du Rouet/Baloubet) and JEP Gallagher (Emerald van't Ruytershof/Diamant de Semilly/Contender) sold in utero.

The 2016/2017 breeding season is looking positive as Jakoma will welcome home their international Grand Prix mare, Waltzing Matilda (Emilion/Wolfgang), with hopes that she is in foal to the famous international jumping stallion 'For Pleasure'. *Pictured above competing in Spain with Alison Rowlands*.

They also look forward to two embryo transfer foals from the imported performance mare, Gladdys van de Bremeersen (Corrado 1/ Gotthard). One is to jumping stallion Diarado (Diamant de Semilly/Contender) and the other to Stakkatol (Stakkato/Capitol 1) Also an exciting arrival will be the first Air Wings Z progeny from the leased Balou Du Rouet mare.

The young Lipizzaner stallion 274 Favory Pallavicina II is starting his career under saddle so watch out for him at shows.

Thorne Park Ponies in Oakford are well known as breeders of quality Show Ponies, however owner Helen Moore has now opted for Mare Power over standing a stallion. Her mares are bred by Al each year with semen sourced from around the world. The resulting foals are in demand across Australia. She currently has straws for Beckside Little Toff, one of the leading Show Pony sires in the UK. Helen jokes that it is easier to keep her stallions in the fridge than it was to have one in the paddock.

Sterntanzer returns to Perth!

At a young 20, the Warmblood stallion, Sterntanzer has finished his stud duties at Coldstream Park Victoria and has returned to Perth to stand at the new property of Owanlea Performance Horses with Nicole Robartson. Sterntanzer stands at 17hh and is by the well known Silvio I and out of a Pik Bube mare.



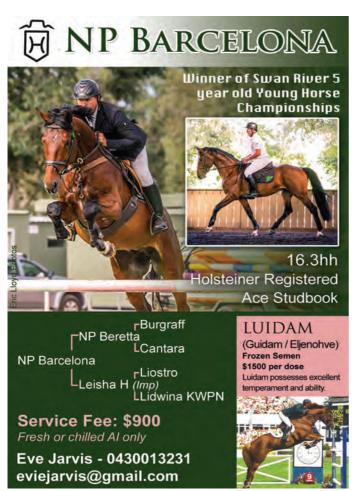


The well known and much respected Riding Pony stallion, Oakdale Serenade, owned by Mavis Dilley of Gordon Park Stud, is still going strong but is no longer standing at stud.

Timeesa Park - Breeders of Knabstruppers - are not standing a stallion at the moment but they do have some stunning young stock and quality mares as the foundation of their stud.

LANGELAAR PARK ARABIANS (Guilderton) have said fairwell to their outstanding stable of horses as they are heading overseas to reside in Egypt for work commitments. Their stunning colt Marwans Obsession, that took home Champion WA State Colt/Stallion two years running, amongst other major wins, now resides at Touens Park Arabians in Central Victoria, where he will be campaigned on the show circuit during 2016 and 2017. The mare Jullyens Sylk HF, now in foal to the imp USA sire PSHALOMAR, is residing in Tasmania, while another mare, Ava El Jamaal - Cinque el Jamaal (IMP USA) (dec) X Jaballa Anjullique (Gai el Jullyen (imp USA) is to reside in Victoria. While sad to see her 'babies' go, Dannii Langelaar is excited about the move and the fact there will be many opportunities during their travels to visit major studs across the world.

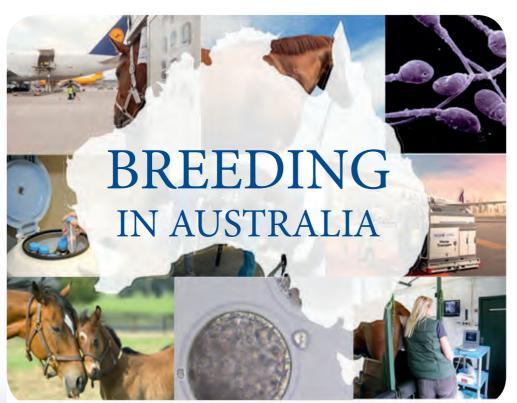






more elegant sport horse, especially eventers.





Some of the leading breeders in Western Australia discuss the topic of breeding today.

Michelle James -Penny-Hill Park

Michelle's interest in breeding evolved over the years and in 1991 she bred her first Warmblood, Davinci, and the Penny Hill Park Stud was founded. The stud was early to embrace frozen semen technology, breeding one of the first frozen foals in Western Australia.

The interesting aspect of breeding horses, other than Thoroughbreds, is the ability to transport semen from around the globe, giving mare owners the freedom to precisely match

individual stallions to mares. In addition to this is the ability to use surrogate mares, allowing performance mares to stay in competition and stud owners to obtain multiple offspring from one mare each season.

The task of filtering through stallions available is a tireless job. How do you select the right stallion for your mare from such a varied crop of stallions when the majority are overseas?

For Michelle there are many factors to consider when using frozen semen. Each mare's phenotype and genotype are carefully consider, along with traits that need to be improved and sustained. Michelle has a very high quality brood mare base so when selecting a stallion she usually looks to sustain type and continually improve on gaits and strength. Stallions will therefore only be selected if they have demonstrated high levels of heritability for these factors.

RIDEABILITY is the most critical factor. The stallions must have the highest prepotency for rideability. As Michelle travels frequently to Europe she has inspected the majority of stallions she has used, along with their progeny. As an AI (Artificial Insemination) Technician she understands how semen is collected, stored and used in relation to the quality. Australian breeders are a very diverse market. The top end consists of very few professionals. Followed by our large



percentage of riders, those who juggle full time work, horses and family. Therefore, do stud owners need to breed more for this market? Or reach for the elite with a sire such a Totilas?

Michelle explains "Customers have varying demands and certainly a sire like Totilas is a huge drawcard, especially now as his progeny are looking very promising. I have a Totilas due myself this coming season and I feel that as a breeder the goal should be to produce well conformed, sound horses, designed for the Olympic discipline required. Naturally some horses will be endowed with bigger paces and

sharper temperaments but they all need to be rideable. This factor, to me, is so critical and underestimated. A dressage horse with high rideability characteristics should fulfil the requirements of both the professional and amateur rider alike."

For Penny Hill Park, relying solely on the use of frozen semen is no problem as Michelle is confident with this method and has years of experience. Many breeders feel more comfortable breeding to local stallions that are classified, so it just depends on the breeder.

Stallions available in Australia are a higher quality compared to many years ago. And Michelle is quick to point out that if her ideal stallion was standing here in Australia, without a doubt she would breed to him. After 25 years of classifying horses around Australia it is evident the quality of stallions on our own shores has improved significantly and the youngstock of these are directly comparable to that in Europe.

The most discerning of riders can now purchase international quality horses here that will excel in the Olympic disciplines. Not only will the riders have a greater knowledge of the background of the horse they are purchasing, they will have ample opportunity to see and ride it in differing environments, have their coach involved and generally make a buying decision in a relaxed manner. Obviously, purchasing horses overseas can be straightforward, but there are many factors that can be complex and provide a risk for the buyer, which are out of their control.



Catherine Anderson -<u>Lo</u>ndon Park

Catherine has been involved with ponies the last 36 years, with the family stud, London Park opening its doors 11 years ago. In that time they have

imported three quality Welsh Ponies from Wales, including the stud principle Newgap Tom Jones.

Why go to the effort of importing a stallion into Australia and not standing them at stud? For Catherine, breeding is a passion, the never ending drive for perfection. To utilise the brood mares and give them the best chance to produce true to type foals is vital. Ideally to do the breed proud.

Breeding Welsh Ponies of Cob type isn't an easy task when you live so far away from the origin of the source, with limited stock and bloodlines, change of climate and terrain. All of these reasons were factors in why London Park went to the trouble and huge costs of importing two stallions.

We come back to the reasons of why Catherine chose not to stand these stallions at public stud. Both stallions were selected precisely to complement certain traits within her quality mare herd. The thought of standing them at stud to try and recuperate cost wasn't an option for the stud. Breeding, for Catherine, is a passion, not a way of making money. To add up what the stud has paid in obtaining stock and the day-to-day costs makes it clear that it's not for the dollars, rather passion for the breed.

London Park do not breed to sell, rather to show and enjoy, however, there does come a time when ponies need to be sold. This is where the positives of not having a resident stallion at public stud become evident. London Park retains full control over youngstock sales and are the sole providers of those elite, sought after pedigrees. The youngstock are in greater demand, which results in the stud receiving realistic prices. Having the imported stock also gives London Park something unique over other breeders.

Catherine stated "For myself, a good producing brood mare is worth her weight in gold and one of the best assets to any stud."

Artificial insemination wasn't an option for Catherine, as local semen wasn't an option, and the use of importing frozen was also investigated thoroughly. "Within the UK frozen semen isn't practised much amongst this breed, there isn't enough turnover to warrant the process. For the semen to be imported into Australia the stallion would need to be quarantined within the UK to be collected. This concept of their prized stallions leaving the property created issues amongst breeders. After all the research it was evident that importing was the only way forward for London Park, and they have done it very successfully.

Rory#cvell - YalambiFarm Stud-

Yalambi Farm Stud was founded by the Hovell family in 1999 with the vision to breed and train exceptional showjumping horses. Situated in Margaret River, the stud consists of more than 60 horses, including four imported stallions. Rory discussed with Hoofbeats why stallion power was so important to his stud.

Yalambi Farm Stud chose to import their own stallions due to the lack of success using frozen semen. When purchasing a potential showjumping athlete it was difficult purchasing a gelding as there was always the risk of injury and ending up with a very expensive paddock ornament. So mares and stallions it was. Also, it had been, and still is, very hard to buy and import good quality frozen semen from the stallions that you really want, due to quarantine restrictions and lack of availability because of their European popularity.

Yalambi Farm has only recently started using frozen semen again mainly due to commercial reasons, as buyers always like to see the famous names. It also keeps the stud up with modern breeding trends and they are able to repeat some already proven combinations (nicks of stallions). This year the imported Heartbreaker x Randel Z mare is in foal to Cardento VDL as this cross has proven to be a very formidable cross in Europe. Breeding with frozen semen is now done on the farm, so the already proven mares can be bred with or without foals at foot in our own care. This is ideal for a large stud, as keeping breeding mares and foals settled and safe is always a priority.

At Yalambi Stud they have proven the strength that stallions hold in the competition arena; with this comes the indepth criteria Rory has when selecting a future stallion for the stud.

"In Australian breeding it's always been "I don't care how it's bred as long as it jumps!" In order to get mares for breeding in this country the stallions have to be out competing successfully and look good in competition." Rory found this evident when the stud imported an older, European licensed stallion that had already had an international career and produced top foals in Europe, but due to his lack of competition exposure in Australia he was not popular to breeders. He did, however go on to producing two World Cup horses for Yalambi!

For Rory though, a stallion has to be more than just a good competition horse. "You've also got to be able to take its saddle

off, stand it up and say, yes, I want to breed a horse that looks just like that. This ideal stallion needs to potentially be a top class competition horse, come from a very strong and already proven international mother-line, not to mention having very good vetting/x-rays, fantastic trainable temperament and pretty face.

"When looking at stallions in Europe it wasn't paramount for them to be 'licensed', as this hadn't seemed to be a necessary factor to the Australian breeders. It is always the plan for the

young stallions or mares to go on to become top competition horses and be sold. Unfortunately the stallions will never bring in enough service fees in Australia to warrant keeping them for breeding only, as opposed to their value as a competition horse overseas.

"When you own a stallion you're going to stand at stud you have to be willing to use it in your own breeding program, so it has to be of the highest 'European' quality. Even when contemplating keeping a Yalambi bred offspring as a potential sire we wouldn't do so unless they compared to that high European standard.

"It's very difficult to buy a 'real stallion' in Europe, you either have to be very lucky, have a big enough budget or be able to buy before the stallion enters the European system. The Europeans know what they have... With the potential of a young stallion reaching 50-100 mares in their first season, at 500 Euros a service, then that's at least a 250 - 500,000.00 Euros price tag for a 2.5 - 3 year old!!!"

Yalambi, however, has been lucky and bought stallions at an early age, so are proud to be able to offer European quality stallions to the Australian breeders - that they can use to improve their breeding-before the stallions move-on in their competitive careers.

"It's always impressive when mare owners contact the stud and wish to view the stallions in-hand before making a selection for their mare. Some sound advice is to strive to improve or compliment the mare that you are breeding, not purely just try to breed another horse. Better the type you breed, the easier it will move, be nicer to ride and therefore ultimately more straight forward to train. It's important when looking for a stallion to not only look at the type and traits that stallion possesses, but also find out about the resulting progeny already produced and how that will combine with the mare that you are breeding. Having the right names in a pedigree matters but the individual you see is far more important.

"And of course you then cross every bone in your body and pray!!"





THE CONNEMARA PONY

Originating on the west coast of Ireland, the Connemara Pony is one of the larger native pony breeds, with a powerful build and standing between 12.2h - 14.2h in height.

Connemaras are renowned for their hardiness, athleticism and natural jumping ability, and they are popular mounts for both children and adults due to their size, build and demeanour.

Crossing the Connemara with larger athletic breeds such as Thoroughbreds, Irish Sporthorses and Warmbloods produces wonderful performance all-rounders (known as Connemara Sporthorses in Australia), with some successfully competing at international events, including the Olympic Games, particularly in the showjumping and eventing disciplines.

Powderbark Connemara Stud was established in 2003 by the Sheridan family in response to a perceived need for large sensible family ponies. Their foundation breeding mares and stallions were carefully selected for their pony characteristics, temperament, performance potential and top quality imported bloodlines. They were also very selective with the broodmares used to breed Connemara Sporthorses, compliment the characteristics of the Connemara Ponies.

Although the stud is still young, Powderbark Connemara ponies (both owned and bred) have made their mark in all disciplines, excelling in showjumping, eventing, dressage, endurance, Adult Rider and Pony Club activities, including competing in the Prince Phillip Games and Interschool activities. These ponies are always prominent in the CPBSA National Performance Pony awards, with the stallion, Glenormiston Dundrum, twice being awarded the title of National Performance Pony of the Year, and also siring the National Part-Bred Performance Pony of the Year winner in 2014/15, and runner-up in 2013/14.

Connemara ponies are consistently competitive at major breed shows such as the Perth Royal Show, where in 2015, Powderbark Stud was awarded the honour of the top performing stud in the Horses' Breed section for the prestigious Governor's Cup. In 2016, all the major Connemara Pony awards at the WA APSB Stud Show went to Powderbark ponies.

The stud is delighted at the show and performance successes their ponies have achieved for the Connemara breed but they are even more pleased to receive regular updates from Powderbark pony owners who tell them how friendly, entertaining and versatile their Connemara ponies are. They develop strong, confident partnerships with riders of all ages and are equally happy to be out competing, splashing at



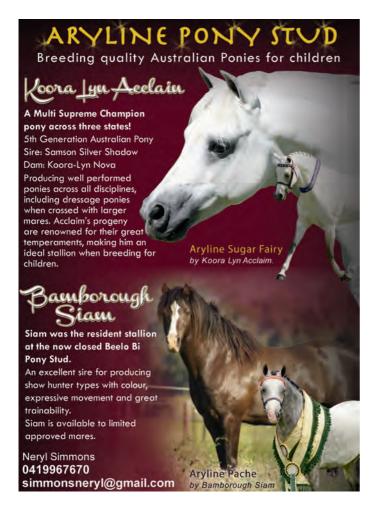


Reg Aus Riding Pony & Arabian Riding Pony, Bay 13hh Sire: Oakvale Serenade Dam: Willowcroft Tiffany

Soprano has an exceptional temperament as a show and ridden stallion, which makes him the 1st choice to breed ponies for children.



Michelle Willems: 0411 036 772 E:treeleapark@bigpond.com





Oakridge Specs of Gold APPALOOSA 2013 AAA palomino leopare

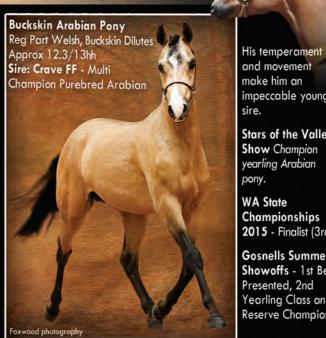
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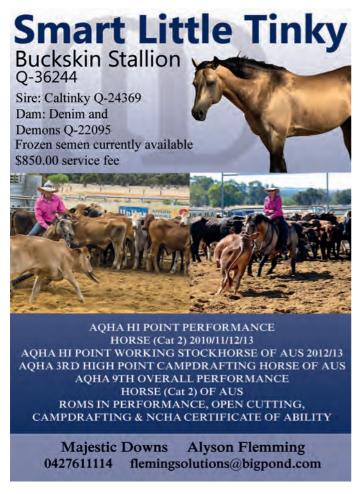
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By Dr Patrick Brogan: *Bsc BVSc MANZCVSc MSc DACT* (Specialist in Equine Reproduction) (Utrecht University)

The international trade of semen from stallions selected for their bloodline, performance or type is the most affordable way breeders across the world have been able to 'upgrade' their breeding programs. This market will remain influential and important, however there is something new on the horizon. The sale and international transport of frozen equine embryos is now a real possibility with the continuing improvements in modern reproduction techniques.



Trans-vaginal ultrasound probe and needle

Many of you will know about embryo transfer (ET), whereby mares increase their genetic influence in breeding programs by producing more foals that are carried and born by surrogate mares. Embryos are flushed out of the uterus 7-8 days after ovulation and

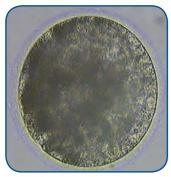


ICSI procedure

transferred into a surrogate mare. An embryo of this age will normally have developed into what is termed a 'blastocyst' where the embryonic cells form the outer lining of what looks like a fluid filled ball. Unfortunately these embryos rarely survive the freeze thaw process, literally popping. However, further developments in the in-vitro maturation of oocytes (egg cells) and subsequent fertilisation by direct injection of a single sperm cell in a process called ICSI (Intra-cytoplasmic sperm injection) is gaining momentum. The oocytes from the mare are harvested directly from the mares' ovaries through the use of a trans-vaginal probe with a channel through which a needle is passed in a procedure called Oocyte Pick Up or 'OPU'. Embryos produced as a result of OPU/ICSI can be frozen and thawed successfully due to their smaller size and compact cell mass. Many foals have been born now as a result of frozen thawed ICSI embryos – the author currently has 2 mares pregnant with such embryos.

In Australia the genetic merit and contribution of mare lines is rarely realised as the cost to import a horse limits such investment to stallions, which are more likely to re-coup costs through breeding fees. As a breeder of sport horses (admittedly





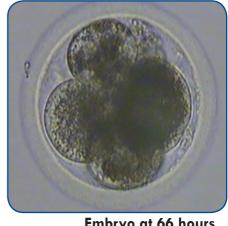
a novice) and active member of the KWPN (Royal Dutch Sport Horse Studbook) I have spent many an hour trawling the internet curiously looking at the websites of Australian sport horse breeders and you see pedigrees are lacking performance in mare lines... this is a generalisation but it is clear the point I am attempting

Embryo - 8.5 days old produced through ICSI

Currently, access to mare performance genetics is expensive, difficult and wrought with risks, especially when one imports the live animal. So the idea of the sale and export of frozen equine embryos, able to be stored in perpetuity to be transferred into a surrogate mare of choice surely is an attractive idea. The purpose of this article is not to list all the hurdles that still need to be tackled (both scientific and official) or convince sceptics with rates of expected success, but merely to inform and introduce an idea.

Purchasing the right to breed a mare living in Europe with current or proven sport performance, interesting pedigree or proven breeding record is an exciting idea. Selected mares are offered through a web-based market place, a client then choosing their own combination of both mare and stallion. Remember that semen from many interesting stallions now deceased was frozen without the appropriate health testing, making it unsuitable for international export. Such semen is also often in limited supply and producing embryos through ICSI is an extremely efficient use of this semen. Whilst remaining frozen a small piece from a 0.5 ml straw can be snipped off and then thawed, providing

more than enough sperm for use. If a number of mares are to be bred to the same stallion, then oocyte collection can be performed on all mares on the same day. It is possible that 40 -60 oocytes can be harvested from the mares, making immediately obvious how many more offspring can potentially from one single straw of semen.



Embryo at 66 hours

There is much work that yet needs to be done to develop this market. The streamlining of techniques to improve the reliability of success to satisfy the expectation of the consumer is just one aspect. Currently the importation of equine embryos is not allowed in Australia, and protocols and laws need to be developed in order to make this possible. Perhaps this will see the development of quarantine stations for oocyte donor mares just as those that exist for stallions? Time will tell, and I for one find it an exciting and promising idea!





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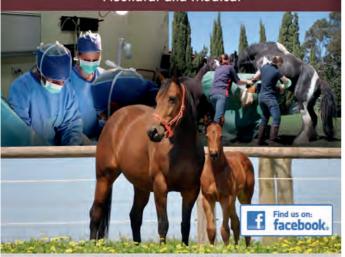
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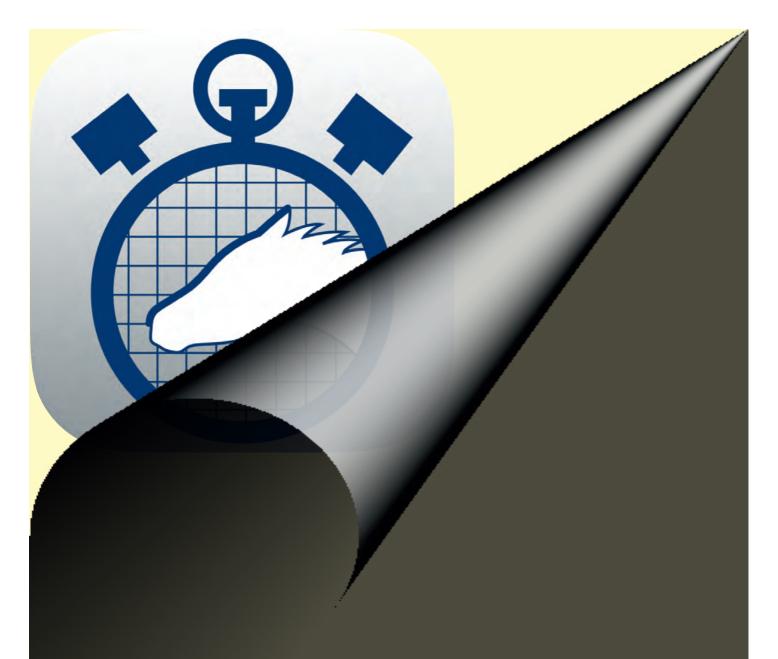
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